

## Criteria to Critique Evaluative and Interpretive questions

*For every question you evaluate, ask yourself these questions (each question **must** be answered with a “yes,” or it is not a complex question):*

1. Are there two or more possible answers for the question?
2. If it is labeled as an **Evaluative Question**: Do you use the way the world really works to come up with each answer?
3. If it is labeled as an **Interpretive Question**: Can each answer be supported using evidence from the piece?
4. Does the question, and its answers, help us think about how people (including ourselves) do/should think, feel, behave?
5. Could the class have a meaningful/interesting discussion about the answer to the question that lasts **at least** 15 minutes?

If you answered yes to each of the questions above, also answer these questions:

6. Which character in the piece does the question focus on?
7. Which of these things does the question focus on (there may be more than one), the character's...
  - attitudes
  - thoughts
  - actions
  - motives

If you answered “no” to any of questions 1-5, then it is not a complex question: the person who wrote the question needs to reword the question (or start all over with a new question)