Summer whispered farewell and tiptoed silently out of sight leaving behind fields of brown and gold. The air was clear and crisp, often heady with the heavy smoke and pungent smell of burning leaves. Nature displayed her last brilliant thrust of color, we knew that fall was here. We passively accepted its coming. We worked. We played. We paused and with that pause began a new chapter in our lives. We entered an impressive structure of cold steel, glass, brick and mortar, questioning, hoping, worrying, wanting to believe. Each wanting something. Each expecting something. Each with a goal. Each confronted with varied responsibilities.

We were challenged . . .

Apprehension began to die as the barrier between two contingents melted away. We flowed together through the year in a never-ending river of warmth. We clung together for a word that would restore our spirit and send us hastening toward the goal.

We accepted the challenge.
This year we have lived . . .
INFLECTING . . .

INSTILLING . . .

INSPIRING . . .
ANXIOUS... ANTICIPATING... ASPIRING...
STAFF

Lois Nielsen ........................................ co-editor
Sue Ann Erickson ................................. co-editor
Murl M. Grubic .................................. advisor
Marva M. Jensen ................................. assistant advisor
Bill Richardson ................................... photographer
Glade Myler, Jean Stauffer ..................... business managers
Jerry Lynn Budge ................................. assistant editor
Theodora Gibb .................................. assistant editor
Neil Whiting .................................... assistant business manager
Linda DeGraff .................................. copy editor
Jim Kofoed ...................................... sports editor
Robert Mouritsen ............................. student advisor

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ACADEMICS

"A CHALLENGE TO EXCEL"

We sat and watched as the hands of the clock dragged nearer to the moment when we would be free of our studies. We played our usual game of hoping against hope that there would be no assignment. Two minutes remained—minds snapped back to reality as a muffled grumble arose indicating another failure at the universal sport of students. Complaints of long assignments and difficult subjects filtered through the halls. Most of us concerned ourselves more with social activities than high grades—more with how much we could “get away with” than how much could be accomplished. This year is past now, and as we look back at our accomplishments, our victories, and defeats, we wish we had applied ourselves; we wish we had studied harder. We dream of a chance to relive a week, or a term, or a semester. It is not to be ours. Grades have been recorded, rollbooks closed; we can do nothing with the past. Our hopes lie in the future.
Remember the opaque silence of the debate room? Will the coming months and years ever bring to mind the laughs, tears, and joys of American history? Will future thoughts recall the intrigue of psychology, the time-test of world history, or the report delivered in sociology? Will the years erase Mrs. White's smile, Mr. Hall's frown, or Mr. Broberg's drawl? They taught about people. The globe revolved at the turn of their hands.
A mixture of Beethoven, Shearing, Rembrandt, Nero, and Da Vinci were included in the new horizons of knowledge that opened daily to those who knew and loved the fine arts. Young, brilliant minds were brought to a new awareness of life as their appreciation of art and music grew. Band, orchestra, choir, and art classes offered the development of the creative corners of the mind sought. Those who experienced an exposure to these aspects of culture have lived more fully.
To probe the vast expanses in the hidden worlds of the microscope, to delve deeply into the secret corridors of animal anatomy, to observe the simple, ageless laws of the physical sciences, to calculate the principles of area and relationship, to analyze the basic elements—these are the challenges, the opportunities of study in science, math, botany, chemistry, zoology, physics, trigonometry, consumers' math, algebra, and physiology.
MATHEMATICS . . . INSTILLED THE DESIRE TO ANALYZE. . .
The ring of a bell, the click of typewriters, and the cheerful voice of a type teacher carried across the room. A frustrated office practice student made a correction, an efficient bookkeeper struggled to find a ten-cent error, and an advanced shorthand student worked to get that last minute of dictation; competent instructors stood watch as they gained a confidence which would allow them to perform efficiently in the world of business.
Our well-staffed Physical Education Department offered a vigorous program of exercise and sports, a healthy outlet for pent-up energies. Complaints filtered daily from the gym, but no one took them seriously for no matter how much grumbling was heard all recognized the definite benefits gained from exercise. As the year progressed, each person felt a moment of quiet pride in a physical accomplishment—an extra inch in the high jump, a faster race or a more graceful dive.
They march from the classroom with the knowledge of fields, crops, forests, animals, and building construction woven into their thinking. The methods of agricultural skills trembling within their knowing hands, they walk forth to feed America, to operate her machinery, to grow her fields. FFA meetings taught them while an instructor shaped the mind and hand, and boys began to grow into men.
THE FUTURE . . .

A heavy pie crust, a soggy cream puff, a crooked seam, a smile, and a memory—the delight of children as they gathered around a popcorn pan, squealing with glee, fresh, laughing. A new dress—hours of cutting, basting, hemming, and they were prepared for the life of tomorrow. An important role in society—builders of homes, makers of the future who prepared to make "home the heart of life."
LANGUAGE ARTS . . . BUILT EFFECTIVE COMMUNICATION . . .
The crisp crackling of microphones in the foreign language laboratory, the steady scratching of pencils during a German lecture, the vigorous romping of "Snow White" and the "Seven Dwarfs" from the speech room, the hushed silence and opaque stillness of the library, and a rasping grind was heard as knowledge was planted in the fields of English, German, speech, Spanish, and library science. Varied as the sand of the shore are the media of communication, and capable as the pounding breakers are the minds that develop this wisdom in the Sky View Language Arts Department.
ADMINISTRATION

"A CHALLENGE TO INSPIRE"

As if by some secret code, for no bell is heard, the doors of classrooms open simultaneously up and down the halls. Students begin to file out and activity heightens as they prepare to leave another year of school behind. A teacher stands at the door and watches with a twinge of anxiety and pain as they hurry away. They are gone, he thinks; they are gone. Some will return, some are gone forever — gone to face a new and bigger challenge, gone to learn more of the ideas which will prepare them to lead, gone to confront mankind with their brilliant minds. With them they have taken a part of me, but I am not cheated, for in return they have left a portion of their fresh personalities; the essence of their ideas and their ideals linger behind. They have shared the fascinating blessing of youth and taught me to appreciate every fleeting moment of life. Their hurried schedules seemed hardly to allow for study; their minds raced as they tried to organize every moment — time was precious. Did they fully comprehend the last ten minutes of lecture in their eagerness for lunch? Were their thoughts concentrated on the words which could mean success or failure, when five minutes separated the confines of a classroom and the freedom of a pep rally? My drive to go on would start to fail as these doubts began to defeat me — and yet, when my hope for them was nearly spent, one would renew my strength with a question I knew had taken deep contemplation. In some I found an eagerness to capture every facet, every implication of a subject. To these and to all, I have tried to show the complexities of a world they must soon control. I have tried to instill in them the desire to learn, the desire to think, the desire to achieve greatness. Perhaps this challenge to inspire was a success; perhaps I instilled the spark in one, just one, who will aspire to greatness. If just one succeeds, I can face my challenge of tomorrow with a renewed spirit, knowing all was not in vain. With this thought in his mind, he slowly closes the door and vanishes down the hall. His hope is not in vain; there is one. One will be great.
Behind that wall of policies and regulations that we so frequently and freely criticize, stand the eight devoted individuals who comprise our school board. These few are constantly confronted with the many problems which inevitably arise from attempting to co-ordinate the affairs of an organization. Although it does not appear to be so, their job is a difficult one. They must try to please the public, whose opinions they were elected to represent, and simultaneously keep the teachers, students, and the separate administrations of the district schools happy. We encounter only those decisions which directly affect our activities; we are oblivious to the long hours spent at frequent meetings where various opinions co-ordinate for the smooth operation of the district, and the battle of the budget continues. We extend to our board members: J. W. DeGraff, member; Willis Hall, president; Bryce Draper, superintendent; Mark Lindley, member; Keith Hansen, clerk; Doris Budge, member; and Dean Haslem, member, the deepest gratitude for helping to bring us a step nearer to success. We appreciate their efforts.
One year ago as the summer months began, a man started to work on a dream—a dream of what Sky View High School could be. Mr. Kenneth Webb, Principal, undertook the gigantic task of organizing, developing, and building that dream into a reality. The reality wasn’t a school of brick, or glass, or stone, but a school of warmth, a school of dignity, quality, and nobility. The plans are spent now. The man who perpetrated them was successful; he will receive but the grateful silence of empty halls.

A quiet little office in the main hall; Executive Council bulletins, programs, administration problems; long lines of officers, editors, and students seeking counsel, permission; a narrow, crowded room; the vestibule of the school. A rapid stride, a burst of enthusiasm, a pleasing tone, a barrage of problems, a maze of questions, the scrape of pen on clip board, a decision, and the steady strides of Mr. Irel Eppich echo along the hall. Labor, dignity, responsibility, humility, prayer.
ULTY . . . DEVELOPED OUR INTERESTS WITH

Amos Bair
Senior Counselor

Maurice Sorenson
Junior Counselor

Keith Taggart
Sophomore Counselor

Thair Allen
Biology, Health

Thomas Baird
Drafting, Woodcraft

Ariel Benson
Photography, Drafting

Gwen Biddulph
Home Economics, Homeliving

John Broberg
American History, Economics

DelRay Campbell
Boys' P.E., Health

Richard Campbell
Ag. Mechanics, Welding

Elaine Carlson
Speech, English

Ivan Christensen
Athletics, Boys' P.E., Basketball Coach
DEDICATION AND BY EXAMPLE . . .

Wesley Christensen
Boys' P.E., Athletics, Health
Wrestling Coach

Keith Clayson
Spanish, English

Marcus Cooley
Algebra II, Consumers Math

Ruth Danielson
English

John Edgel
Crafts, Metals, Mechanics

Paul Evans
Algebra III, Geometry, Trigonometry

Vida Gines
Girls' P.E., Vistas

Murl M. Grubic
English, Journalism

Craigie Hall
Sociology, World History

Wilma Hall
Shorthand I, II, Type II

John Hansen
American History

Ruth Hobson
Girls' P.E., Modern Dance

Jerrolyn Hyatt
Shorthand I, Business Machines

Marva Jensen
English I

Victor Jensen
Swimming

Willard Jessop
American Problems, Athletics

Elmo Keller
English II

H. E. Kollott
Algebra I

W. R. Liechty
Biology, Zoology, Botany

Sherman Lindhardt
American History
FACULTY

Stratford Leesle
Girls' Glee, Choir

Grant Mauchley
Vocational Ag., Type I

Arol Maughan
Electricity, Crafts II

Carolyn Maughan
English I, II

Lynn Nelson
Physics, Geometry

Thomas G. Nelson
Orchestra, Concert Band

Glen Oliversen
World History, Athletics, Football Coach

Vilare Ransom
Geometry, Algebra I

Hyrum Richards
Chemistry

Jay G. Rigby
Physiology, Biology

Kenneth Roe
Art I, II, Journalism, Speech

Melvin Russell
Psychology, Bookkeeping, Health
ENDEAVORS WOULD BE MET WITH SUCCESS...
65 dozen eggs, 5 pounds of salt, 175 gallons of milk, and another hot lunch was ready to be served. The efficient ladies who planned and prepared these nutritious meals for students and teachers alike were: First row: Delone West, Devora Hodges, Manager; Norma Gordon, Virginia Hansen, Donna Lou Pitcher; Eva Haslem. Second row: Ellen Hansen, Hazel Hanzen, Carrie Jensen, Ethel Chambers, Ruth Smith, Janet Karren, Ruby Thornley, Laree Roskelly.

COOKS...
EFFICIENTLY PREPARED
AND SERVED
NUTRITIOUS MEALS...

At 11:45 and again at 12:45, one-thousand starving students stampeded anxiously through our modern, convenient cafeteria doors eagerly anticipating an appetizing meal. Many minor problems arose as the lunch program began but soon subsided when lunch period was extended five minutes, and a system of getting through those double doors, body completely intact, was developed. The atmosphere was unstrained and many a digestive tract was soothed by the soft melodic strains of the FM radio.
Faithfully each morning and evening, our sixteen trusty bus drivers set out from various places to pick up and distribute their loads. Transporting through sleet, fog, and snow, these cheerful men put up with all types of annoyances from carelessly discarded litter to the ear-splitting off-key harmony of vocalizing. Front row: Jewel Abretten, Duane Richmond, Dallas Goddey, Earl Ransom, Glen Mauchley, Milton Campbell. Second row: Carl Nyman, Wallace Christiansen, Dean Mathews, Alton Parker, Zeno Anerson, Assael Buttars, Byron Glover, Corlett Sessions, Duane Griffin.

Cleaning, scrubbing, polishing, locking, unlocking, emptying, mopping, waxing, our six patient custodians worked from dawn until dark keeping Sky View spotless. Early in the morning, late at night, weekends, and holidays—the sound of the waxer, jangling keys, and desks sliding across the floor denoted the presence of the custodians working diligently to add a deeper shine to the waxed floor, to perfect the tidy appearance of halls and rooms, and to ready the building for another day of school. With a smile, a tool, and a steady hand, Bob McNeely, Alden Hodges, Edward Hyden, supervisor; Lyman Churchill, Angus Esplin, and Orvid Pitcher could remedy any mechanical failure—from a stubborn lock to an overflowing water fountain.
A student stands looking into an empty classroom — remembering. The pictures, a slightly marred desk, the green walls and accoustical ceiling, the scuffed floor, a mashed piece of chalk and a smudged blackboard, a full pencil sharpener and even the fingerprints around the light switch all hold something a little special—a memory, dissecting a round worm, passing a 120-word per minute dictation test, crying at the close of the play, the feeling of pride at the completion of a perfect march routine, the wild enthusiasm when a wrestling opponent is pinned. Yes, they are there, in the scuffed floor, the mashed piece of chalk, smudgy fingerprints, and a full pencil sharpener. To select the most pleasing accomplishment, the most beneficial endeavor, or the gayest of times would be only an exercise in futility, for they are bound together as one stone in the steps of life. The student faces an empty hall, Gazing for only a moment he begins to walk. All is bare where once there were throngs, but he is not alone for he feels the security of their hearts, the comfort of memories near to him. They were united. Together they won and lost, hoped and wished, believed and understood, they shared their ideas and ideals. Together they cried tears of joy. He quickens his pace and blindly pushes through the door into the bursting sunshine. Turning, he stares at that structure of stone and glass, steel and mortar. His eye catches the reflection of sunshine on a window and his mind returns to past victories, past defeats. "Ah, we have lived," he murmurs. Tears well in his eyes.
The labors of planning organization, originating unique and better activities, and starting new lines of correspondence consumed many post-school hours of the executive council. The challenge of gaining approval from the citizens of the top schools in the state have fallen before the perseverent sword of these student leaders. The student administration has been driven by the forceful Jim Kearl, senior, chairman. Bob Carlson, senior, vice-chairman, directed the activities of the coordinating council. The dances and socials were under the fresh, energetic Rachael Ashcroft, junior. Bob Wadley, senior, planned and maintained the cultural calendar. Clear, concise records of meetings and activities commanded the talents and time of Marilyn Farrell, senior. Robert Mouritsen, senior, was editor of out-of-school publicity and took charge of publications. A standing record of the Bobcat's first year was written by Ellen Baer, senior, historian. Jon White, junior, correlated the various athletic and rally programs. Perhaps, in future years, this method of student administration may be changed, altered, or done away with. Another year may never see an Executive Council, but the first year by Sky View has been successful. Programs, activities have been initiated, worked for, and achieved. They started with a cloudy sky, and they walked triumphantly through the clouds.
Each of the fifty homerooms were represented in the Student Senate which met once every two weeks to discuss school and student-administration problems. This body under the supervision of the Executive Council, planned, evaluated, and administered the programs and policies of the Bobcat's first year out of the den. The November Election Week and the Christmas Decoration Contest were some of the more prominent items of curriculum sponsored by the Sky View High School Student Senate.

The end of the academic year found fifteen clubs chartered and in full operation at Sky View. As the group represents a large portion of the student body, many successful pep campaigns and general programs of propaganda have been initiated there. These clubs subjected the students to a barrage of activities, socials, and a general labyrinth of extra-curriculars. All these clubs were represented on the Coordinating Council, which met once a month to plan and correlate club activities.

Row one: Mr. Eppich, David Lefavor, Mike Bankhead, Bob Carlson, Jim Kearl, Robert Mouritsen, Gary Anderson, Nyla King, Marcia Meyers, Kathryn Guirke.
Row two: Andrea Christensen, Peggy Richardson, Rachael Ashcroft, Ellen Baer, Marilyn Farrell, Ryan Christiansen, Mark Daines, Christine Norman, Genan Taylor, Toni Hansen.
Fighting for the recognition of a superior school held its adversities. As the first graduating class of Sky View, the seniors faced the biggest task. One of their most pressing problems lay in the choice of directors. They chose well. Governing the number-one class were Karen Seamons, vice president; Dian McBride, representative; Peggy Carlson, secretary; and Kent Nelson, president. These four saw the challenge and sought to influence their newly combined classmates on to the yet unattained summit of a conquest in perfection. Now it is over. These seniors have reached out and touched the shirttails of life. The taste is bitter, yet sweetened with their accomplishments—a well-performed solo, a perfectly executed debate, a satisfying academic report, a triumphant football play. They’ve laughed; they’ve cried. They’ve triumphed; they’ve failed. With all the intensity that accompanies youth, they’ve plunged into the deep pursuit of perfection. The memory of their efforts will race on into oblivion, but the memory of their successes will burn forever on these pages and in the minds of those who accompanied them down the road toward a victory for their hearts. They, too, saw the challenge: they met it, they lived it, they loved it.
Eva Kay Bodrero
Marie Bott
Steven Boyd
Bonnie Budge
Judy Lynn Burbank
Linda Lee Burris

Francis Burton
Jan Butler
Beverly Butters
Marketa Byington
Sid Cardon
Peggy Carlson

Robert Carlson
Gordon Cartwright
Roger Cartwright
Del Carver

Michael Citraro
Betty Chadwick
Steve Chapple
Lucille Chambers

Susan Chambers
Bonnie Christensen
Jan Christensen
Larry Christensen

Ryan Christensen
Kenneth Chugg
Mary Jo Chugg
Janice Churchill
George Clark
Sherwin Clark

Bob Wadley
Executive Council, Cultural Chairman

SENIORS ... HAVE CEMENTED OLD FRIENDSHIPS AND
VENTURED INTO REALMS OF NEW PERSONALITIES . . .

Terry Clawson
Annette Cooley
Marilyn Cook
Dale Cooper

Gary Cooper
Lyle Cooper
Steven Corbett
Annette Cowley

Kelly Cronquist
Brant Crosbie
Mark Daines
Pauline Darley

Alan Dattage
Carolyn Davis
Chad Demler
Robert Dickey

Kent Dittmer
Steven Downs
Roger Douglas
Susan Draper

Julie Dunkley
Jeffry Dunn
Rita Ellis
Tod Elwood

Gary Anderson
Vice President, Scholarship Club

Sue Ann Erickson
Co-Editor Aurora
SENIORS . . . PUSHED ONWARD IN THEIR

Vernal Elwood
Lydia Embry
Sue Ann Erickson
Marilyn Farrell
Linda Mae Field
Jay Flygare

Michael Ford
Judy Forrester
Dianne Fowers
Vikki Fowler
Jenna Vee Fredrickson
Kim Fuhriman

Christie Gittens
Jay Gittens
Rodney Lee Gittens
Loretta Godfrey
Kendon Godfrey
Kaylene Goodey

Carol Goodsell
Susan Goodwin
Marcile Grandy
Lynn Greene

Cindy Griffin
Sherry Ann Griffin
Sandra Griffiths
Sidney Grizzel

Lynda Grossman
Janet Gunnell
Mary Jean Gunnell
Kathryn Gutke

Karen Seamons
Senior Class Vice President
SENIORS . . . SOUGHT TO COMPLETE

Barbara Humphreys
Sarah Ruth Hunting
Jay Hurren
Gordon Hurst
Dixie Iverson
Linda Izatt

Clyde Jackson
Lynda James
Ronald Jenkins
Gary Jensen

Reed Jensen
Rosemary Jensen
Michael Jensen
Ronald Jensen

Wayne Jensen
Janae Jessen
Lex Jessop
Sandra Jessop

Connie Johnson
Kim Johnson
Linda Marie Johnson
Mills Johnson
Max Jones
Sharon Jones

Ferris Jorgensen
Ferron Jorgensen
Maxine Jorgensen
Tony Jorgensen
Jim Kearl
Carolyn Kendell

Lois Nielsen
Co-Editor Aurora
THEIR DREAMS OF PERFECTION . . .

Robert Mouritsen
Executive Council, Publicity Chairman

Kathi Kidman
Jay King
Nyla King
Reed Kirkland

James Kofoed
Dewayne Kohler
Patricia Kohler
Pat Kozlowski

David Lafavor
Lucille Lamb
Sherwin LaMont
Janice Larsen

LeVere Larson
Ronnie Larson
Allen Law
George Lindquist

Gwen Law
David Leathem
Janice Leatham
Jetet Leatham

Jon Lee
Connie Leishman
Paul Leishman
June Lemon

Ellen Baer
Executive Council, Historian
SENIORS . . . HAVE TASTED VICTORY AND WILL
TRIUMPH AGAIN IN THEIR PURSUITS...
SENIORS . . . LOOKED UPON SOPHOMORES WITH

Daria Perkins
Janet Perkins
Craig Petersen
Marilyn Petersen

Rosemary Petersen
Jerry Phelps
Janice Pinder
Keith Pitcher

Kenneth Pitcher
Larene Plowman
Brent Poppleton
Russell Poulsen

Margery Powell
Craig Preece
Janet Price
Danny L. Ravsten

James Ravsten
Ray L. Rawlins
Shirlene Rawlins
Janice Reed

Larry Reeder
Robert Rich
Bill Richardson
Connie Jean Richardson

Sam Bodily
President, Scholarship Club

Craig Morrison
Student Senate
TWINGES OF ENVY FOR ALL THAT LIES AHEAD . . .

Peggy Richardson
Susan Richardson
Marie Ricks
Michael Ricks
Richard Rigby
Kris Ann Rindlisbacher

Kitty Rhodes
Claudia Ross
Darrell Roskelly
Mavis Roskelly
Ronald Roundy
Bonnie Russell

Lynn Samsel
Mary Ann Saxton
Nancy Schaub
Janice Schiess

Linda Schvaneveldt
Karen Seamons
Marcia Seamons
Maradee Siler

Linda Sleugh
Connie Smith
Gerald Smith
Jack Smith

Jay Smith
Larry Smith
Lavor Smith
Margie Smith
Keith Sorenson
Donna Spackman
SENIORS . . . EXPERIMENTED WITH VARIOUS FIELDS OF...

Marie Spackman
Phillip Spackman
Jeri Lyn Sparks
Mary Ellen Spring
Jean Stauffer
GeNee Stephens

Elaine Stolworthy
Lois Suisse
Marsha Sutherland
Antoinette Taggart

David Taylor
Genan Taylor
Marsha Taylor
Scott Teuscher

Mary Alice Timmins
Julia Ann Tippets
Carol Ann Thatcher
Elizabeth Theurer

Jett Theurer
Sydney Theurer
Joe Thomas
Arlene Thompson
Doug Thompson
Sharon Thompson

Susann Thompson
Mary Lou Thornley
Paul Thornley
Nanette Tout
Suzanne Tucker
Jay Tuddenham

Christine Norman
Cheerleader
LEARNING TO DECIDE THEIR FUTURE FATES . . .
After nine months of engraving on papyrus, efficient Ellen Baer wishes that she had learned to type. Oh well, we all have our little problems.

Our National Merit Scholars enjoyed their leisurely schedule. There is a fairy tale of rising above one's environment by work.
The active pursuit of knowledge.

Janice Larsen's lovely performance of "This Is My Lucky Day" helped make the Harvest Ball assembly a success.

"OK, Joyce, you take the auditorium; Marcia and Karen, check the lunch room. The rest of you come with me. And remember, bring 'em back alive."
With a year of experience behind, the juniors were accustomed to the pace of a new environment. An air of relaxed dignity enveloped them as they carried themselves through a satisfying, eventful year, pressed with the realization that only a few milestones lie ahead as they entered their final phase of preparation. The goal terminated at a pinnacle only seniors may assume. As they ascended the pyramid of progress, their alert minds mastered the necessary skill to adequately direct those behind them. Their accomplishments were recorded as achievements of the group, but they could never have faced their undertaking without the capable guidance of their leaders. These included the engaging Terry Littledike as their president; smiling, winsome Dixie Smith as vice president; Diane Grimshaw, with her glittering personality accepted the responsibility of secretary; and dashing, charming Craig Harrison performed as their confident representative. They have been guided, taught and influenced by all that lies around them. They have reached the summit. A conquered challenge lies behind; an even broader one is exposed in the distance. They are prepared; they are anxiously awaiting the opportunity to prove themselves.
INITIAL TEST AND ANTICIPATED WITH OPTIMISM . . .

Margo Ahnder
Susan Albrecht
Hal Allen
Robert Allen
Susanne Alired
Pat Allsop
Gene Alvis

Ruth Alley
Brian Anderson
Coy Anderson
Craig Anderson
John Anderson
Neil Anderson
Norman Anderson

Paula Anderson
Ruth Anhder
Allan Andrus
Larry Anhler
Arvon Anthon
Ann Archibald
Lee Archibald

Rachel Ashcroft
Barbara Austin
Bruce Axtell
Cathy Baer
Coy Baer
Chris Baily
Olive Baily

Betty Bair
Catherine Bair
Sandra Baker
Reed Baldwin
Anna Lou Ballard
Douglas Ballard
Tony Ballard

Alma Balls
David Balls
Janet Balls
Ray Balls
Paullette Bankhead
Bryan Barfuss
Aaron Barson

Jimmy Bassett
Mark Bassett
Linda Baumgartner
Suan Baxter
Vicky Baxter
Janet Beutler
Kathy Bergerson
I wonder if these crutches are convincing enough. “Hmmm, is there a book here on pathology . . . ”
This little piggy went to market, this little piggy stayed home, this little . . . (it's amazing what some students get away with in class.)
One of our better-dressed males from a large nearby metropolis.
Look, here comes the janitor with his new super-powered floor polisher; but there seems to be something more interesting in the other direction.
This moment of silence is brought to you by the library, and it's the only moment of silence we have.
Umbrellas . . . but no rain? And such a lovely blanket. Who is the jolly elf on the tower . . . Gabriel?
Juniors . . . worked today for the challenges

Douglas Miller
Stephen Miller
John Dee Milligan
June Moosman
Paul Mouritsen
Susan Munk
Marcelene Murray

Ellen Nelson
Jimmy Nelson
Linda Niederhauser
Ann Nielsen
Barbara Nielsen
Bryce Nielsen
Danny Nielsen

Doug Nielsen
Janet Nielsen

Kathy Nielsen
Susan Nielsen

Trudy Nielsen
Lore Lee Nish

Dale Noble
John Nyman
Mike Oliverson
Bruce Olsen
David Olsen
Karen Olsen
Kent Olsen

Paul Olsen
David Ormond
Lene Fae Owen
Fred Paskett
Bruce Petersen
David Petersen
Joyce Ann Petersen

Our group had twenty-one percent fewer teeth after playing football regularly for one season.
"Organization makes our school run more smoothly," says cheerleader, Chris Smith.
Candy cane in hand, Juniors anxiously anticipated Christmas vacation.
These eager adolescents have courageously entered an unfamiliar world of alarming newness. They were thrown from their quiet existence into one of the greatest challenges they will ever encounter. They have matured in their realization of life and their respect for the bounties of knowledge. In their acceptance of the venture, they have added the innocent serenity required to complete this facet of activity. Confusion reigned in their minds as they flew from place to place hunting for time, rooms, and people they knew. They were hoping to grasp somewhere, in someone, a little of the tranquility they had known before entering high school. It wasn’t to be found. Instead of pining, they set about to mold the talents of the class, determined that they would not be known as the “stupid sophomores” at the termination of the year. They worked industriously and closely. Their first successful step was the election of their officers. They were benefited by the services of Brent Lundberg, representative; Darlene Taylor, secretary; Ruth Ann White, vice president; and Brian Lundberg, president. For them only the orientation is over. Ahead lies a sphere of obstacles that, when surmounted, will leave a lasting joy never to be forgotten.
ADJUSTING TO THEIR EXPANDED INDEPENDENCE . . .

Linda Adams
Ted Adamson
Dwight Albrecht
Corey Allen
Dixon Allen
Le Anne Allen
Tereisa Allen

James Andersen
Linda Andersen
Ross Andersen
Sherrie Andersen
Carol Anderson
Earlene Anderson
Jim Anderson

Marilyn Anderson
Greg Andra
Julie Anhder
Lynn Anhder
Kaye Anthon
Lynn Archibald
Evelyn Ashcroft

Marlene Atkinson
Brent Auman
Eddie Baer
Clark Bailey
Paul Bailey
Terrilee Baird
Lyle Ballard

DeWayne Balls
Stephen Balls
Arthur Barnett
Vicky Basset
Harold Berson
Tawna Bartlett
Fayone Benson

Gary Berger
Norene Beutler
Carolyn Bingham
Sheryl Bingham
Doug Bird
Gordon Bodily
Douglas Bodero

Kenneth Boehme
Lee Boman
Margaret Boswell
Kristie Bowcutt
Shanna Bowles
Arlee Bradley
Bruce Braegger
SOPHOMORES . . . FOCUSED THEIR VALUES AS THEY

Jennifer Braegger
Lana Braegger
Mark Brenchley
McKay Brown

Sylvia Brown
Terry Brown
Van Brown
Kathleen Buck

Michael Buist
Ed Rich
Edith Burton
John Burton

Stanley Butler
Ann Buttars
Marvin Buttars
Sharee Buttars

Warren Buttars
Patty Buxton
Joy Cardon
Janet Carlson

Nancy Ann Carpenter
Susan Cartwright
Kathleen Chambers
Steve Chambers
Susan Chapple
Barbara Christensen
Bruce Christensen

Naomi Christensen
Rex Christensen
Dixie Christofferson
Tom Clarke
Joy Coles
Patsy Coley
Valerie Collins

The architect must have underestimated the height of
Sky View students.
ACHIEVED AN UNDERSTANDING OF OTHERS' IDEALS...
SOPHOMORES . . . DEVELOPED THEIR PERSONALITIES BY

Lynn Forrester
Glen France
Ralph France
Michael Fuhriman
Richard Garr
Jo Ann George
Kim Gessel

Randy Gessel
Wynn Gibbons
Jed Gittens
Julie Gleason
Brent Glover
Janice Gnehm
Norman Godfrey

Brent Gordon
Gayle Grandy
Marjorie Grant
Jay Greene
Janet Griffin
Ellen Grunig
Ruth Gubler

Reed Gunderson
Del Ray Gunnell
Peggy Hallstrom
Anthony Hall
Kathy Hall
Judy Hallberg
Bette Jo Halverson

LaRae Halverson
Sue Hampton
Lance Hansen
Lorilee Hansen
Patricia Hansen
Pauline Hansen
RoAnn Hansen

Roger Hansen
Bruce Haslen
Darren Hatch
Helen Heggie
Sharon Hendricks
Clair Hibbard
Sherry Hicks

Jay Hill
Spencer Hill
John Hilliard
Rex Hilliard
Scott Howell
Janet Howells
Linda Hugie
It would appear by the sign above this eager throng that there is an insatiable hunger at Sky View for books. Or perhaps these anxious beauties are witnessing the morbid execution of one of the book store employees. Actually, this is the grand opening of the local candy vendor, Post 23.
Marilyn Jones
Craig Karren
Keith Karren
Linda Karren

Tom Karren
Douglas Kearl
Kristine Kearl
Angela King

Paul King
Kenneth Kitchen
Lew Kofoed
Andrea Kohler

DeWayne Kotham
Kristy Lamont
Sharon Larsen
Shauna Larsen

Vicki Larsen
Ricky Lew
Darlene Layne
Connie Leishman
Becky Leonhardt
Earl Leonhardt
K. C. Lewis

Janet Liechty
Lynn Liechty
Sharon Liechty
Gary Lindley
Craig Lindley
Linda Loosle
Susan Loosle

Kerr Lott
Stan Lott
Brad Low
Brant Lundborg
Brian Lundborg
Rick Marenson

"You saw what in my food?"
This lovely double quintet known as the "Triple Tones" established music appreciation at Sky View as they acclaimed the potential of the school in song at the Dedication.
Hall study is drafty for a lonely, discriminated-against Sophomore. "But can I help it if I'm a Democrat?"
IN THEIR ACCOMPLISHMENTS . . .

Robert Peterson
Scott Peterson
Tammy Peterson
Scott Petty
Ruth Ann Phillips
Joan Phippen
Becky Pitcher

Ralph Pitcher
David Plummer
Diane Poppleton
Susan Poppleton
Ernestine Porter
Howard Preece
Lynette Preece

Val Preece
Linda Mae Prince
JoAnn Rappleye
Glenn Rasmussen
Analyn Reeder
David Reeder
Susan Reeder

Mary Richardson
Mike Richardson
Paul Riggs
Chuck Roberts
Sid Rogers
Danny Roskelley
Donna Roskelley

Karen Roskelley
Sharon Roskelley
David Salvesen
Lennie Saunders
Karen Saunders
Debora Schaub
Cynthia Schoonmaker

David Schwaneveldt
Kevan Scott
Nancy Seamons
Sandra Sharp
Dale Siller
Mark Simmons
Rex Singer

Stella Singer
Cleve Smith
Karen Smith
Kathie Smith
Kurt Smith
Meredith Smith
Noreen Smith
Vickie Lynn Smith
Peggy Smuin
Jerrie Sorenson
Vicki Sorenson
Betty Spackman
Dale Spackman
Julee Spackman

Linda Ruth Spackman
Kandy Spackman
John Stauffer

Sherry Stephens
Doug Stoddard
Vickie Stone

David Soise
Lorin Swendsen
Glade Smith

Del Ray Telbot
Nola Tams
Brian Tarbet

Darlene Taylor
Evelyn Taylor
Jeffrey Taylor

Laverna Taylor
Gary Thalman
Ann Theurer

Sophomores learn early that their first year is spent in servitude.
Mr. Hobson's answer to the population explosion—"blow 'em up!"
Apprehension overwhelmed that group of anxious individuals as they entered the building for the first time. All a part of that group, we warily anticipated the year—each desiring to give something of himself, each hoping to meet people who would enrich his personality, each needing the security of belonging. Afraid of losing our identity or having time on our hands, we joined a club. Activity quickly brought members the enjoyment and satisfaction of participation. Special speakers, informative films, demonstrations, and group activities deepened our interests and furthered our aims. There was joy in competing with a fellow student on the rifle range, racing a buddy down the snowy slopes, cherishing the moment the deafening applause arose from a pleased audience. We learned, we progressed, we grew through our association with others. There were areas to overcome—the need for time, money, and authorization, but we met them with the limitless energy of youth; we conquered. A goal was reached: to provide a chance for each one to participate, to belong, to enjoy. The opportunity was there. We took it. We shall not soon forget the rewarding experience.
Wanted: students to work developing a yearbook. You must be willing to sacrifice grades, sleep, and sanity to record the events that form memories of a school year. Must be able to stand the frustrations of a crowded office strewn with pictures, copy and ideas, the bitter disappointment in having your best copy mercilessly proofread and changed. Must be able to stand the lump in your throat that arises at the end of the year when the work is completed and you stand and survey the cluttered office, empty and silent with the memories of missed deadlines, strong friendships. Little reward is offered—just a feeling of satisfaction in saying, “I wrote that copy, thought of that cut line, laid out that page.” No public acclaim is given but none is asked for. Yes, there is little reward, but it is worth every sacrifice.

We take a last look at the cluttered room. Our challenges have been great; our conflicts many; our memories unnumbered . . .
Lost layouts,
blasted photography paper,
missed deadlines,
the unmistakable odor of the darkroom,
the click of typewriters,
late hours,
pop bottles and potato chips,
mountains of crumpled copy sheets,
headaches and heartaches,
advisors,
Community Press,
patience . . . and aspirin . . .
History has been made . . . the beginning recorded.
Our job is complete.
THEY LAUGHED, CRIED, WROTE, PHOTOGRAPHED, TRIED, AND WON.

Front row: Stella Singer, layout; Julie Dunkley, typist; Margo Anhder, layout. Second row: Peg Carlson, copy; Donna Zollinger, copy; Nancy Schaub, layout. Third row: Jim Koford, sports editor; Larry Anthon, assistant sports editor.Absent were: Margie Smith, Dawn Albrighten.
...LABORED UNDER HEAVY ODDS TO RECORD NEW EXPERIENCES

A student body...their activities...a newspaper. Together they comprise the memories of our year. There was a newspaper to organize, its traditions to establish, an opportunity to serve, and responsibilities to fulfill. Assisted by associate editors, reporters, advisors, photographers, business managers, and an understanding and co-operative printer we issued a paper that proudly told the story of a newly united school. As we turn our responsibility to Carma and Kathy, we look back over the year with satisfaction in a job completed, with pride in a challenge met, with joy in a treasured association. No more dummy sheets; no more headlines; no more midnight hours writing copy. It’s over, yet never to be forgotten.

Co-editors,  

Front row: Lucille Lamb, Judy Loosle, Kathy Scrowther, Ila Marie Goodey.  
Third row: Joyce Howell, Maradee Siler, Bonnie Shaw.  
Fourth row: Kitty Rhodes, Jon White, Elizabeth Watkins.  
Fifth row: Jan Perry, Peggy Carlson.  
Sixth row: Kay Haslem, Lydia Embry, Margaret White.  
Seventh row: Jerry Lynn Budge, Donna Zollinger.  
Eighth row: Neil Whiting, Doug Thompson.
FUTURE NURSES OF AMERICA

Directed by: president, Anne Bischoff; vice president, Winifred Hill; secretary, Ursula Zurcher; representative, Genan Taylor; reporter, Janet Liechty, the Future Nurses worked diligently toward a goal of learning the aspects of the fields of specialized and practical nursing. Guest speakers, demonstrations, and practical experience stimulated their interest in the medical field.

FUTURE TEACHERS OF AMERICA

All must learn, some must teach, and though this profession holds only the reward of watching youth grasp new ideas, the direction has been chosen by the devoted members of the FTA. Mark Daines, president, co-ordinated the efforts of Nancy Schaub, vice-president; Marcile Grandy, secretary; Susan Nuttall, reporter; and Mary Jean Gunnell, historian, for a successful year of activities.
BUSINESS CLUB

Working toward a common goal, that of becoming efficient office workers, the Business Club enjoyed interesting speakers and informative demonstrations. Enlightening advice about a career in the business world by Helen Lundstrom; a successful assembly, “Secretaries Around the World”; and colorful slides of Hawaii and Viet Nam each had a hand in acquainting members with the role of a modern secretary. The officers of the organization were: Jane Leonhardt, Coreen Hammond, Suzanne Tucker, and Carolyn Kendell.

SAFETY COUNCIL

A word of caution, and a mishap was avoided. Janae Jessen headed this council, with Stan Postma vice president, Margaret White, secretary; and Donna Zollinger as historian-reporter. Their safety slogans and campaigns brought us recognition as safe drivers. Protected with safety, the school progressed, and for this we were grateful.
FUTURE HOMEMAKERS OF AMERICA

The Future Homemakers of America ably prepared themselves to take over the responsibilities of the home and furthered interests in home economics. Whether listening to a guest speaker, attentively watching a cake decorating demonstration, picking themselves up from the hard cement floor of a roller skating rink, frantically floundering in the swimming pool, or attending the state FHA convention, this enthusiastic group had a good time. The club, in connection with the FFA, sponsored the Harvest Festival Ball assembly and dance, “This Is My Lucky Day.” Officers were: Nyla King, Maridee Bodily, Jett Theurer, Mary Lou Thornley, Dixie Iverson, Lucille Lamb, Julia Ann Tippettts, and Jan Mitchell.

The displays were authentic, real, built to scale. The projects were new, different, precision carved, sanded, polished. Success was theirs, and they deserved all of their recognition. Phillip Spackman and Gary Jensen served as president; Lynn Cooper, Ronny Christensen, vice president; Jack Smith, Wade Hatch, secretary; Sid Grizzell, Gary Brown, treasurers; Vern Kendell, Lloyd Jensen, reporters; Gary Ballard, assistant reporter; and Lyle Lofthouse, Richard Harris, as sentinels. These are they who will build the industries and agriculture of tomorrow’s America. They will scratch the sand, irrigate the desert, and harvest the fiber to feed millions.

CONCERT BAND ... TALENT, TIME PRODUCED MUSICAL HARMONY ...
The unparalleled excellence of the Concert Band was not achieved in a day, a month, or even a year. An interest in music was instilled long ago in these 85. Countless hours of practice prepared them for the inspired hand of Thomas Nelson, who wove their talents into a matchless group of musicians. Their music enchanted us in the concert hall; they delighted us with their clever marching. We were proud of them; we were proud to have them associated with our school. Twirlers were: Marie Bott, GeNee Stephens, Nancy Waddoups, Lynette Creech, Kathi Smith, Jeanne Jensen; flag carriers, Marsha Sutherland, Ariene Thompson, and Kathleen Hall; drum major, Larry Janes.
Music is not a rigid science. It is neither exact, strict, nor severely precise. Music is a feeling, a dream, an impression, an emotion. Music is an art and like all arts, requires that certain element of inspired creativity. That very element lay at the hands of the Varsity Band. They took it up and touched our hearts and minds with their expressions of music at performances. With experienced hands Mr. Thomas Nelson successfully molded young talents and taught each student to appreciate good music.
**ORCHESTRA**

With the initial downbeat of a baton, the orchestra began the harmonious strains of "The Sound of Music." Accompanying the operetta represented only one of the many endeavors of this organization. Mr. Thomas G. Nelson, conductor, transformed the 28 members of the orchestra into accomplished musicians who entranced their audiences at fall, Christmas, and spring concerts. The overwhelming desire to express a musical ability sparked this group who met their demanding goal well: to create with music.


**KEY CLUB**

With a pledge to honor, build and serve, the fifty enthusiastic members of the Key Club expressed their standards. Ryan Christensen, Pat Caine, Mike Oliverson, Kay Littledike, and Dennis Harris led this group who started a lasting tradition with their efforts and devoted service. Their accomplishments have brought honor to the organization and to the school.


CHOR . . . STIMULATED, DEVELOPED, CREATED,
The muffled hum of a vocal drill crept under the door and another choir class began. The sounds of rehearsal—the echo of sections, the deep rumble, the vibrant tinkling, the anti-climax meant little, but the slash of a baton during a performance brought the perfect blending of seasoned voices to our ears, and we understood. Mr. Stratford Loosle developed the talents of this group well; they left with a deeper understanding of the universal language—music.
A pom pom lies in the middle of the gym floor. The strings have been pulled out one by one, perhaps in frustration, in disappointment, or excitement. Whatever the reason, the pom pom holds many memories of the organization that served without thanks. Their blue and white uniforms were familiar as the members hurried about, making school a little bit better. Officers were Carol Thatcher, president; Janet Beutler, vice president; Nancy Mather, secretary; Joyce Howell, historian; and Kathy Milligan, Kris Campbell, and Bonnie Shaw, drill masters.
The new year brought Sophomores, seeking to belong, willing to serve, fresh with ideas and hopes. With an energetic spirit, they pursued this activity, they worked with it, they expanded it. They were the noise at pep rallies, the pulse at ball games, the polite smile in a blue and white checked vest. Their officers were Darlene Jaussi, president; Larry Petersen, vice president; Ralph Pitcher, secretary; and Joanne Rappleye, historian-reporter.

CUM LAUDE SOCIETY

Twelve long years of study, extra hours of homework, a little more effort, sacrifice, and then the notice comes from the faculty: "Congratulations on your academic achievement." Sam Bodily, president; Gary Anderson, vice-president; Maridee Siler, secretary; and Donna Zollinger, representative; headed this group who achieved—with honor.

LETTERMEN

To foster good sportsmanship, to develop sound mental and physical bodies, and to encourage participation in athletics were the aims of the Lettermen Club. Capably, the club accepted the responsibility of controlling students who were unable to control themselves at assemblies. Directing this sports-minded group were: Alan Harris, Neil Young, Mike Budge, and Kay Littledike.
SPANISH CLUB

Gaining a knowledge of culture and people, an unforgettable display of talent, a different assembly themed around the South Sea Islands, guest lecturers, a trip to Salt Lake, a banquet, and a Language Festival highlighted the activities of the Spanish Club. Officers were: Ferron Jorgensen, Elaine Stolworthy, and Diane Halsey.

GUN CLUB

The smooth precision of polished steel, a target, a practiced hand, a quick eye—all were well-known to members of the gun club. Shoots at the armory developed skill, and competition brought scores up. Charting the rifle range for this season were Nolan Fergus, president; Aaron Anthon, vice-president; and Dan Gyllenskog, secretary-treasurer.
“Resolved that Nuclear Weapons should be controlled by an international organization,” was a vital topic and one of prime concern to those forensic students who studied and competed for the debate squad. Debaters gained confidence and experience as the year progressed; minds filled with facts, they matched their wit and skill with various teams at region and state forensic meets.
MODEL UNITED NATIONS

Thinking like a communist doesn’t sound particularly difficult—until one tries. This educational challenge fell upon the 47 delegates to the Model United Nations this year. It was their job to represent the Communist Bloc countries—to obstruct all actions and make the Model U.N. as realistic as possible. Their study made them aware of problems on the international level.

ARCHERY CLUB

They felt the keen precision of their own bow in action after hours of cutting, polishing, sanding, and grooving. Lectures, tours, and shooting matches characterized the normal archery club sequence, directed by Kent Nyman, president; Roger Douglas, vice-president; and Darrell Roskelley, secretary. An arrow, a bow, a target, 10-20-30-50 twang, a contest, fifty paces, and a bull’s eye.
AQUATICS CLUB

The Sky View Aquatics Club was instituted to promote safety in and around the water. A Red Cross lifesaving course, a mile swim, a demonstration in skin diving, and a social were among the highlights of the year. Club officers were Larry Anthon, president; Gary Anthon, vice-president; Sue Anderson, secretary; Nanette Tout, treasurer; and Vic Jensen, advisor.


VAQUEROES

A Western theme, complete with boots and hats, they lassoed pleasure and education with only one toss. Top hands were Mike Ford, president; Toni Taggart, vice-president; Arlene Thompson, secretary; Linda Johnson, historian; and Joan Phippen, reporter. Their activities, including rodeos, horse shows, outings, and ranch trips, brought them to a deeper appreciation of the outdoors.

Front row: Earl Phippen, Dan Stowell, Nanette Tout, Carolyn Read, Dixie Smith, Greg Anda, Kenneth Pitcher, Linda Johnson, Toni Taggart, Mike Ford, Arlene Thompson. Second row: Mr. Jessop, advisor; Max Thompson, John Hillyard, Roger Maikle, Julie Spackman, Kathi Smith, Dale Cerver, Peggy Richardson, Joan Phippen, Jimmie Fredrickson, Cheree Walker, Mr. Sorensen, advisor. Third row: Arthur Mendenhall, Steve Corbett, Lynn Esplin, Noreen Smith, Glenna Rasmussen, Veloy Lower, Darlene Layne, Markeeta Byington, Kristy Lamont, Mary Richardson, Sherrie Anderson, Pauline Van Dyke.
Weekend excursions provided Ski Club members with the opportunity for association with other enthusiasts of the sport. Working together, members swoshed, skittered, and raced down the snowy slopes at Brighton and Park City competing for the Rose and Knudsen Cups. Officers included: Jerel McQuarrie, Jim Pitcher, Kristi Campbell, and Nanette Tout.

The Girls' and Boys' Associations have gone out of their way this year to concoct various means of enlightening entertainment for their members. Among the special features have been wildlife films and acrobatic exhibitions for the boys; fashion shows and guest speakers for the girls. Together, these leagues organized and presented the girl's choice dance and assembly in March, themed "Somewhere Over the Rainbow."
VISTAUNS

With the command of “Attention, forward march!” 22 sparkling, precisioned march­ers filed onto the floor. With the downbeat of the main theme, the Vistauns became as one flowing body, performing their routine with high, matched kicks, precisioned turns, and unequaled unity for the delight of halftime audiences. Enthusiasm greeted them as they performed throughout the state. There were long weary hours of practice, speeches and criticism, laughs and exasperations before their performances were perfection. Of­ficers were Sydney Theurer, Carolyn Read, Lola Jenkins, and Kathleen Hall.

GERMAN CLUB

Starting off the year with an opening social highlighted by wurstchen and sauerkraut, the German Club set out to learn more about Germany’s culture and people. To increase school spirit (and their treasury), ambitious members sold cookies in the hall before the state tournament. They topped off a successful and productive year with a festive banquet. Officers of this enthusiastic organization were: Mills Johnson, Bonnie Budge, Kathy Milligan, and Judy Ann Loosli.

SCIENCE CLUB

With Reed Kirkland as president; Douglas Linford, vice president; Kay Haslem, secretary; and Mike Bankhead as reporter, the Science Club inspired its members to meet the challenge of tomorrow’s laboratory. They explored the intricacies of science, crossed another horizon, made a contribution, and emerged as better citizens.
"Let's go!" The team broke from the huddle and jogged forward to the line of scrimmage. From the sidelines echoed frenzied throbbing cries of the spectators. Glancing quickly over both lines, the quarterback barked, "5-4 defense... ready... set... hut... hut..." The line crashed forward, a surging tide of blue, white, and gold. "Where's that hole! Ah, there!" The back is through the line and running. Twisting and swerving agily he evades tacklers. The sharp crack of a crisp tackle snaps through the air. He's over! It's a touchdown—and a victory! Our first sports season had begun. From the student body, the coaching staff, and the athletes themselves, superiority was demanded—and received. We watched teams set traditions and records—working, straining, heaving, and aching. We watched coaches build teams—teams that would work together, applaud the performance of a teammate, share the disaster of a close defeat. All could not actively participate, but each could support, and support we did. We were behind them, we pulled, we anticipated. We shared the precision of a double play, the tense seconds of a photo-finish, the hush on a foul try, the groans and catcalls at a referee's whistle, and the rhythmic chanting of the crowd. We wanted victory, but not at any price, for we played hard but we always played fairly. Win, lose, or draw, Sky View produced champions.
### VARSITY FOOTBALL

#### Pre-Season

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SACRIFICED LITTLE PLEASURES . . . LATE HOURS, GIRLS . . .
"When the going gets tough, the tough get going," could easily be the motto of the Sky View football team. Outweighed but never outplayed, this team gave to an enthusiastic student body the first taste of victory. From beginnings in the mud and frost of early morning pre-school practices to the last game, this team was a package of dynamite tied in a short fuse. exploding into action, our backs, fleet and agile, became the best in the region and the spirit of the line made its lack of size insignificant as they held four opponents scoreless. Sky View’s crisp blocking, steel-jacketed tackles, and quick-thinking action won our team recognition and respect from spectators as well as opponents. The team won second place in Division One. Then six individuals gained top honors by becoming “All Region” and one achieved “All State” status. With such success Sky View became a gridiron power in Northern Utah.

Bob Carlson swept around the end and raced for a touchdown.
...PRODUCED SIX REGIONALLY-RECOGNIZED PLAYERS.

Jan Hall
All Region - All State
Tackle

Bruce Obray
All Region
Quarterback

Neil Yonk
All Region
Fullback

Kay Littledike
All Region
End

Alan Harris
All Region
Second Team
Center

Ryan Christiansen
All Region
Second Team
Guard

Bob Carlson, Sid Grizzel, Lynn Meikle, Steve Postma, David Garrett, Richard Hansen, Fourth Row: Larry West, Paul Jeppson, Gerry Hodges, Mike Budge, Bruce Kerren, Mike Oliverson, Terry Hodges, Ted Pitcher, Craig Williams, Bruce Petersen, Steve Chapple. Fifth Row: Tom Haxton, Lloyd Clark, Coach Oliverson, Coach I. Christensen, Coach Ransom, Coach W. Christensen, Jon White.
JUNIOR VARSITY . . . MANAGED A GRIN UNDER MUD, DIRT, AND A BLANKET OF SUCCESS.

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SOPHOMORES

...WITH EFFORTS UNHERALDED, THEY TRIED AND WON...

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...TRANSFORMED TALENTED INDIVIDUALS INTO A WINNING TEAM...
Ivan Christensen
Coach

Our basketball players were a team in all ways. The guards, dynamos of human energy, performed slight of hand magic setting up plays. With confidence bred by true team spirit, aggressive and smooth forwards excelled and centers, full giants in spirit, served as pivot men for well-polished scoring drives. Placing the starting five on “All Region” teams and playing in the state tournament further proved our players’ ability. They had the will to win!
Sky View's first basketball team went to the State Tournament. Their first game was a heart-breaking loss to the State Champion Highland Rams 114-78. This combined score set a new record for the tournament and Sky View's 78 points would have beaten any other team in the northern division that day. Bouncing back, the team defeated the Region I champions, Bonneville 78-58. Tired and unable to sustain a scoring drive, we lost to Clearfield 69-57.
JUNIOR VARSITY . . . STRUGGLED TO MAKE THE GRADE,
TO FILL THE VARSITY SHOES.

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<td>Bonneville</td>
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Coach Ivan peps up a group of determined athletes.

Lyle Lofthouse jumped for a rebound at the Logan game.
SOPHOMORES

...WERE MOLDED IN ANTICIPATION OF ANOTHER ATHLETIC YEAR.

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<tr>
<th>S.V.</th>
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## Region Standings

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## Sky View Invitational

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<tr>
<td>Granger</td>
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**Ivan Christensen**  
Coach
...EXERCISED THE DISCIPLINE THAT WON A REGION CROWN...
TIED FOR FIRST IN REGION.


Paul Pitcher watched with disgust as his ball soared over the fence.

Paul smashes the ball over the net.

Gary Hines makes a high reach for a return.
TRACK . . . PRODUCED A TEAM WITH AGILITY, SPEED AND FORM . . .


TRACK COACHES: Wes Christensen and Willard Jessop.

CROSS COUNTRY TEAM AND REGION TROPHY: Richard Carlson, Doug Thompson, Tim Anderson, Wayne Carlson, Kent Morrill, Leon Lemon, Paul Thornley, Coach Jessop.
For hours the musky crunch of porous cinders echoed regularly as the Bobcat cindermen pounded around the oval in anticipation of the region crown. After years of training, then weeks of final practice, the extra strain, the added punch to see the javelin hurled that greater distance, seconds chopped off the dash time, an inch further in the jumping pit, and another honor for the Blue and White, excellence in track.
BASEBALL ...ENTHUSIASTS GREETED SPRING WITH AN ENLIVENED

Sparrow, Ron Nymen, Mylen Savage, Ken Daines, Dennis Hill, Gary Lindley, David Nielsen. Fourth Row: Dick Mouritsen, Jeffrey Taylor, Anthony Hall, Allen Grunig, Reed Baldwin, Jody Pond, Gordon Bodily, Rent Auman.

Front Row: Coach Ransom, Bill Richardson, Bob Carlson, Clair Pitcher, Bruce Obrey, Gerry Hodges, Brett Hewko, Steve Chapple, Coach Oliverson. Second Row: Paul Jeppeson, Terry Hodges, David Garrett, Randy Christensen, Mark Daines, Alan Harris, Bruce Karren, Jan Hall. Third Row: Gordon Jones, Dennis Gary Hodges makes a long reach for the ball as Mark Daines speeds toward third.
INTEREST FOR THE NATIONAL SPORT.

Down from the hook in the hall, out of the closet dusted, oiled and polished, to the diamond. All the triumph and sentiment of the national sport returned to spark the talented Bobcat dugout. The leather sphere cracked the sound barrier from the mound, suffered hemorrhage at the hands of the sluggers, and battered knot holes at the 350 mark. The sharp crack of a bat, and the slithering ball fielded from the slick grass and whipped to first so many times marked achievement for this year, and a lofty precedent for another.

Gary Anthon, Sid Smith, Jim Kearl, Steve Chappel, and Larry Anthon represented Sky View at the State Swimming Meet.

At the signal, the relay team pushed off to a second place in the Region Meet.
"A CHALLENGE TO ENTERTAIN"

The lights dim; with a mumbled prayer, tears brim in our eyes as Luke kneels at a bedside with bowed head—this, the climax of a brilliant performance by a rare talent. Our hearts cry out in sympathy for this character and a tear steals down one cheek; we try to cherish this moment we know can never be recaptured, but we care not that it can't be recaptured now, for we will always remember the dramatic perfection of this play. A crumpled piece of discolored crepe paper and a dog-eared dance card fall to the floor and with a deep sigh we stoop to retrieve these silent reminders of a perfect evening—a moment with someone special, now gone forever, but embedded in our minds, never to be forgotten. We stop a moment to peer into an empty classroom. The hour is late; the desks are disordered and papers litter the floor. A bruised gavel rests at a place of honor on the front desk, and we know that the important matters of a club meeting have just taken place. A boy, mounted upon a tricycle, emerges from the wings of the stage as a song about some leaders of a laundromat shrieks from the speakers. Uproarious laughter nearly drowns the noise of the record player and the audience is barely able to retain composure until the pantomime is over. This, the beginning... a challenge met... a precedent set... a goal to look forward. With each dramatic performance, or assembly, or dance, we rose to a new awareness of life—an awareness outside of a textbook or lecture, an awareness we knew only as we laughed, as a tear stole down a cheek, as dim silhouettes whirled on the wings of romantic music, as a battered gavel took the place of honor. We knew a side of life that played on our emotions; and we shall always remember those moments.
Summer stole away into the shadows; autumn made a quiet entrance, breathed a sigh, and settled. The season brought football, color and memories—memories of moments and events, memories of friendships, memories we wanted to cherish forever. Homecoming brought back the people who shared those memories; the people who made those memories so important. Amid a dreamland of tiered fountains and lovely gardens, we shared with the alumni the reflection over the wonderful thoughts of those never-to-be-forgotten days of high school—days brimming with joy and hope and sorrow and triumph. Homecoming brought back those golden memories that filled our hearts. Beauty reigned as Queen Christine Norman; 1st attendant Dian McBride; and 2nd attendant Joyce Bingham watched over the events of a first and wonderful homecoming.
Sky View burned the Preston Indian at the pep rally.

Christine Norman
Queen

Dian McBride
First Attendant

Joyce Bingham
Second Attendant
Kapth tried to convince Luke after Rubria's death that "death . . . is a part of the plan we can't hope to understand."

"I really do feel better Luke. The sun is warm and it is spring once again."

"You mustn't grieve, Luke. I am content and I will not be parted long from you and my father."
Pillars, a stone bench, and a garden portico transcended the oceans and the centuries to carry the epic memory of a dream, a gospel, and a physician. The lovely and beautiful taken by the silent death in the courtyard of Antioch. A young lad, purged with the bitter desire for revenge to the Gods, began in agony to search for truth. In his quest the tyranny of the legions, the burning sands of Palestine, miles and years of healing, searching, praying, for a lost faith. The welcome and comfort of Priscus did not stay his determination. With reverent step in grief, he walked, supported by Diodorus, taught by Keptah, encouraged by Sarah, sustained by the noble Samos, with hope, in bitterness, and final humility to Jerusalem, to Mary, the Mother of Jesus. The end of a modern search, the beginning of an ancient book, a steady voice, and a sobbing heart. With the scratching of a humble quill, the final curtain fell. The robes and gowns were gathered; the pillars were taken down; the statue removed. The actors departed, the lights were dimmed. Tenderly caressing their mended wounds, the tearful audience withdrew. Then the whitened doctor retired from the empty stage never to return, but his fond memory and restored faith shall live on in the hearts and mind of many patients, the associates, the director, a happy memory of "Dear and Glorious Physician."

"You must'n't grieve, Luke. I am content and I will not be parted long from you and my father.

"God has condemned me to this painful death as my punishment for my part in his execution," explained Priscus.

Arieh, kidnapped when he was a baby, met his sister, Sara, for the first time.

"He is called Samos after the isle on which he was born."

ST. LUKE'S SEARCH FOR GOD...

Iris, Luke's mother contemplated his departure to Athens.

Joseph and Sara asked Luke's aid in finding her lost brother, Arieh.

CAST

Aeneas .................... Forrest Blauer
Iris ........................ Donna Zollinger  Vickie Covey
Luke ...................... Robert Mouritsen
Diodorus .................... Kent Dittmer
Aurelia ...................... Nyla King
Rubria ........................ Nancy Seamos
Keptah ........................ Sam Bodily
Julia ......................... Ellen Gruning
Mira .......................... Jerry Lynn Budge
Avis .......................... Katherine Mathier
Pricus ........................ Lynn Samuel
Joseph ........................ Glade Myler
Sara ............................ Kathi Kidman
Samos (later Arieh) ............ James Kofoed
Joseph ........................ Glade Myler
Sara ............................ Kathi Kidman
Mary .......................... Vikki Fowler
Two Merchants ............... Steven Hendricks
Zenas .......................... Linda Schvanveldt
Mary .......................... Vikki Fowler
Two Merchants ............... Steven Hendricks
Beggars ........................ Clyde Jackson
Bystanders .................... Randy Sharp
Extras .......................... Anne Bischoff, Marcia Meyer,
                               Francis Burton, Pauline Van
                               Dyke, Clair Merrill, Jeff Dunn,
                               Joe Thomas, Ken Pitcher,
                               Michael Ford.

129
Marsha Rawlins put the finishing touches on Steven Hendricks' makeup. The speech classes skillfully took care of this area.

Marianne Parson, Carol Thatcher, student director; Kathryn Mather, and Mrs. Carlson, checked last-minute details before the final performance. Not pictured were student directors Mary Lou Thornley, Ellen Baer, Maridee Bodily.

Following the final performance, the cast presented Mrs. Carlson, director, with a silver platter. Connie Leishman and Carol Thatcher look on.

Ellen Grunig patiently tolerated grease paint and eye shadow.
"THE SOUND OF MUSIC"

. . . IMPRESSED US THROUGH DRAMA AND SONG . . .

A young girl, unable to adjust to the life of an abbey, takes a position as governess to the seven children of a retired navy captain. She discovers that they are unhappy products of rigorous discipline and begins to transform them into happy, normal children. She is free to influence them as she pleases for their father, since his wife's death, has left them to be raised at the hands of a housekeeper and numerous other governesses, whom the children tortured immeasurably. The captain leaves them often, and upon returning from one of these many trips, finds seven vivacious children instead of the marching machines he left. He resents the intervention of the governess into their personal lives and tells her so. With bruised feelings, she returns to the abbey where she plans to become a nun; but, finally facing the fact that she is using the abbey as an escape from life, soon returns to care for the children she has grown to love so much. After her arrival, she finds that the love she has been afraid of—between the captain and herself—is a reality and they are married in the midst of a German aunchlass. The captain is unable to sacrifice his principles to save his home and takes his bride and family to the abbey where they hide, in preparation for an escape to Switzerland. The chance arrives and they begin a journey to freedom with a smile, a tear, and "The Sound of Music."
"You're not afraid of a thunderstorm are you? Maybe if we all sing loud enough we won't hear it," comforted Maria (Sharon Davis.)

Maria .................................................. Janice Larsen ............ Sharon Davis
Capt. Von Trapp ...................................... Larry West .................. Ned Parker
Mother Abess ........................................ Vikki Fowler ................. Diane Foster
Bertha .................................................... Vicky Covey .............. Peggy Mauchley
Margareta ............................................. Peggy Mauchley............ Janie Scharf
Sophia ................................................... Janie Scharf.............. Glenda Wingett
Franz ..................................................... Glen Wingett.............. Gayle Bowles
Frau Schmidt ......................................... Linda DeGraff ............. Katherine Mather
Liesel ...................................................... Julie Lower ............... Susan Loosle
Frederic ............................................... Kelly Shubert .............. Lyndon Loosle
Louisa ................................................... Valene McFarland......... Susan Loosle
Kurt ....................................................... Keith Jensen ............... Chris Jensen
Brigitta .................................................. Robyn Boyantine......... Debra Ballam
Marta ...................................................... Mary Ann Mickelson..... Ann Liechty
Gretel ..................................................... Jill Skidmore ............... Julia Skidmore
Rolf Gruber ........................................... Dale Carver ................... David Robinson
Elsa ......................................................... Toni Hansen ............... Cindy Griffin
Max ......................................................... Lynn Samsel ............... Ed Lindbloom
Herr Zeller ............................................ David Leatham .......... John Stauffer
Adm. Schreiber ........................................ John Stauffer............. Terry Littledrake
Baron Elberfeld ....................................... Terry Littledrake......... Annette Hurrien
Frau Zeller ............................................ Gayle Bowles ............. Gayle Bowles

Mother Abbess (Vikki Fowler) married Mario (Sharon Davis) and Captain Von Trapp (Ned Parker.)
Frau Schmidt (Linda DeGraff) and Maria (Janice Larsen) shed a tear following the finale.

With Captain Von Trapp absent, the children didn’t have to act as if they were "marching machines."

Final performance, the children, as well as the rest of the cast, displayed emotion.

The Von Trapp Family sang a last farewell before they began their journey to freedom.

... HIGHLIGHTED A SUCCESSFUL YEAR FOR THE VOCAL DEPARTMENT ...
Accompanists Loa Balazs, Ann Bischoff, Betty Chadwick and Judy Loosle accentuated the perfection of the “Sound of Music.” Student Directors Kay Haslem and Pauline Van Dyke; Assistant Directors Meredith Smith and Ilene Thornley; and Directors Stratford Loosle and Linda Schneider correlated the performances of two casts. Choreography on a new stage and costumes of all sizes extended that wonderful sound successfully.
The lazy sun-filled days of summer breathed a last farewell—leaving behind the tranquil autumn, set against a dying sun. The season stimulated our desire to find the perfect day—the perfect moment—the perfect someone to share it with. We found that day and moment and someone on Friday the 13th; all could truly say, "This Is My Lucky Day."
CH  RISTMAS DANCE . . . EXHIBITED SOPHOMORE CAPABILITIES.

The light tinkling of silver bells floated faintly upon the air; songs of yuletide and good cheer—these the sounds of Christmas. The season of mistletoe and holly, of cold fascination—we observed the season—and, "It's Christmas Time Again," added the crowning touch.
The "dream people" for the Girl's Choice Dance were: Dennie Hill, Kris Seamons, Mike Brown, Marilyn Farrell; Brent Lundberg, Sharon Davis.

**GIRLS' CHOICE DANCE**

... TOOK US "SOMWHERE OVER THE RAINBOW."

Couples wandered under a posted rainbow and admired a romantic garden scene at the Girls' Choice Dance.
Beautiful girls draped in soft shades of flowing chiffon and satin whirled beneath a blue sky in the arms of admiring escorts as the dreamy, romantic music transported them to a "paradise so rare." A gentle decor of blue and white satin, veiled in billowing angel hair, and tiered fountains set the theme for the Junior Prom, "We're Almost There." Ascending to her throne, Queen Flora Dee Hill reigned with her lovely court: Charlene Leatham, Kris Seamons, Karen Petersen, and Kris Smith.
Through a veil of tears we'll always remember the last dance—the enchantment under a blue heaven engulfed in a sea of satin and adorned with majestic white pillars. Faces were brimming with rapture and joy, but a strange sadness filled the hearts of many; for them, this evening marked the final point of a rewarding experience. The coronation completed the evening; King and Queen Bob Carlson and Karen Seamon, 1st attendants Janice Larsen and Bob Wadley, 2nd attendants Julie Bartschi and Larry West, reigned with grace and dignity.

At the magic stroke of twelve, the night we had dreamed about for so long departed—leaving behind a memory, a kiss, a tear, and ... Softly As I Leave You.
The Homecoming assembly brought back humorous memories of years past.

Julie Dunkley, Peg Carlson, Karen Seamons, Syd Theurer, and Liz Theurer performed an enthusiastic can-can on the Business Club Assembly.

Janice Reed and Larry West gave Craig Morrison some much-needed advice on dating etiquette.

Sharon Davis, Marilyn Jones, and Meredith Smith entertained us.

The desire for relaxation from the usual routine filled our auditorium to near-capacity many times throughout the year. Inspired talent walked across the stage with entertainment we shall never forget—entertainment which built a strong tradition. We caught a glimpse of serious drama during performances of the play and operetta; classes and clubs showed us the lighter side of entertainment; lyceums held a special cultural treat for those who viewed them. Toni Hansen's hula, Bart Weston's songs, Craig Morrison's antics, and Larry West's narratives bring back memories of the many assemblies that provided, from beginning to end, the enjoyable distraction we all sought.

The FTA assembly found Craig Morrison frantically leading a golden-voiced quartet.
Cheerleaders Julie Bartschi, Kris Smith, and Marcia Meyers stirred up some school spirit during a pep rally.

Carol Thatcher pantomimed "I'm Just Looking for Love."

The Blue Streaks themed their assembly around Valentine's Day.

The FTA assembly pictured our faculty "after hours."

At a football rally, the Ciels staged an exciting race to determine the victorious team.
Coach Oliverson encouraged students to support the team during football season.

Mike Budge and Dan Stowell performed an intricate marching routine on the Key Club-Vistaun assembly.

Richard Hansen sang about pretty girls on the Key Club-Vistaun assembly.

Mary Jo Hansen, Marilyn Jones, and Kathy Hansen sang a medley of songs on the Sophomore Pop Club assembly.

ASSEMBLIES . . . RELEASED US FROM AN HOUR OF SCHOOL . . .
DEPARTMENTAL AWARDS...RECOGNIZED OUTSTANDING SENIORS...
ACTIVITY AWARDS
SCHOLARSHIP AWARDS

Seniors who received awards for their high grade-point maintained over a period of three years were: Front Row: Bill Richardson, Maridee Siler, Betty Chadwick, Kathy Milligan, Syndee Thurer, Sherry Ann Griffin. Second Row: Christine Norman, Bob Carlson, Craig Morrison, Kay Haslem, Marilyn Petersen, Donna Zollinger, Margaret White. Third Row: Glade Myler, Clair Webb, David Lefavor, Gary Anderson, Marie Bott, Sam Bodily, Jim Keel. Fourth Row: Tim Anderson, Kent Morrill, Carol Thatcher, Annette Cooley, Lydia Embry, Shirlene Mathews. Absent were: Genan Taylor and Marcile Grandy.

STATE INTERPRETIVE MEET

Students who represented Sky View at Interpretative Meets, placed first in region, brought back a trophy, and placed fifth at State were: Front Row: Margie Smith, Mary Lou Thornley, Linda Schvaneveldt, Richard Rigby, Janice Larsen, Kathi Kidman, Diane Fowers. Second Row: Andrea Christensen, Kathryn Mather, Kathryn Gufke, Sam Bodily, Lynn Samsel, Vikki Fowler, Larry West, Margaret White. Third Row: Anne Bischoff, Ricky Moon, John Johnson, Jim Kofod, Kent Dittmer, Donna Zollinger, Shirlene Mathews. Fourth Row: Forrest Blauer, Dixie Smith, Sue Ann Erickson, Annette Cooley, Vickey Covey, Ellen Beer, Bob Carlson. Absent was Carol Thatcher. Mrs. Carlson was their adviser.
SCIENCE FAIR WINNERS

Science Fair winners were: Randy Gessel, second place, Biological Science; Larry Thorne, first place, Physical Science; Reed Kirkland, first place, Biological Science; John Blake, first place, Earth Science; Ned Packer, first alternate Region, Science Reporting. Not Pictured: Tim Anderson, first place Region, fourth place State, Science Reporting; Ron Jenkins, third place, Earth Science.

MATHEMATICS FINALISTS

Students who scored highest in national and state math tests were: Clair Webb, state; Sam Bodily, national; Neil Whiting, national; Robert Pryor, state; Darrell Lewis, national.

Jim Kearl
National Merit Finalist
Those seniors who represented Sky View at the Sterling Scholar Awards finals were: Nyla King, Home Economics; Marilyn Petersen, Business; Margaret White, Social Science; Robert Mouritsen, Speech; Jim Kearl, General Scholarship. Robert was chosen State Sterling Scholar for Speech, and Margaret was a runner-up in Social Science.

STATE FORENSICS

Kay Haslem, Gary Anderson, David Lafavor, and Bruce Obrey went to State in Legislature and received "Excellent" ratings.

Donna Zollinger, Robert Mouritsen
State Oratory

Margaret White, Jim Kofoed
State Debate

Jim Kearl, Sam Bodily
State Debate
We began. There were obstacles to overcome, problems to solve. The newness, the bigness caught us unaware, we held our breath—for too long a time perhaps. We watched and participated as a studentbody quickly united—strenthened old friendships and made new and lasting ones, entertained themselves and others, and became aware of the complexities of life through study. We watched and with the help of a staff tried to capture the joys, heartbreaks, hopes, and dreams of a studentbody. Without the help and understanding of many people, our task would have been a very difficult one. We would especially like to express our thanks to
... The administration, particularly Mr. Webb; the faculty, and Executive Council; for their understanding and cooperation.
... Our advisers, Mrs. Grubic, Mrs. Jensen, and Mr. Benson for risking their peace of mind allowing us to miss every deadline.
... Community Press, printer of the Aurora; and Mr. Bob Rollins for his unending patience and our cover design.
... Stan Hobson for his photography.
... Our advertisers for their support.
... And our staff—Linda DeGraff, Robert Mouritsen, Larry Anthon, Jim Koford for the hours they put in helping with copy; Bill Richardson and his trusty camera; Jerry Low, Warren Cook, and Tom Stoddard who willingly and cheerfully helped with photography in our times of need; Glade Myler, Jean Stauffer, and Neil Whiting for their able handling of the business department; and Theodora Gibb and Jerry Budge for their assistance as associate editors.

Our job is complete, a beginning has been recorded, the first Aurora has gone to press. We can finally clean out the Publications Room and go—overjoyed that we are finished at last.

Editors
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